

HIVE Audition Script

Character: GRACE

CONTEXT: GRACE, having previously clashed with JURI over their different attitudes to their entrapment, attempts to reconcile with her 'castmate'.

JURI is playing 'DOOM' on an ancient computer. **GRACE** enters.

GRACE

Hi. I hope I'm not interrupting? I was thinking we should talk some things over.

JURI

What's on your mind?

GRACE

You weren't at the cast meeting today. It was scheduled on the refrigerator, in the place. And there was a note on the calendar. In red. Also, I mentioned it at breakf... It's fine, It's... Juri; I feel like, since we arrived here, there's been some tension between us. I thought it would be constructive if we took the time to talk so we can understand one another better.

JURI

Sounds great.

GRACE

Great. I wanted to start by taking responsibility for losing my temper during breakfast today. It was unprofessional. I felt like I helped bring unnecessary friction into an already difficult living situation, and I want you to know that I am working on that.

JURI

Okay. I uh, didn't really notice, but... Yeah, all good.

GRACE

I... Good. So, uh... At the meeting, we were discussing ideas for how to better coordinate ourselves in up-coming stories. It was agreed that we need to limit the amount of ad-libbing we're currently doing. We can't keep "going off script".

JURI

Grace, I'm kind of in the middle of.... Is there a specific question you wanted to...?

GRACE

I want to know why you've been disrupting our story plans. It feels like you're deliberately obstructing the approved plots.

JURI

"Obstructing"... or making them better...?

GRACE

No, it's not "better"! It's dangerous! Having a clear plan keeps us all safe. You're putting everyone at risk by dragging us into situations we're unprepared for.

JURI

Prepared?! We're all just dancing along to the song as best we can and trying not to think too much ab-

GRACE

-But you need to think about it Juri. There are consequences to the things you do. Making the wrong choices could get us killed.

JURI

Look, I'm not "trying" to be a dick or anything, I'm just not really a character-type guy, y'know?

GRACE

Okay. Well I mean, that's... I appreciate that, Juri. I understand that your performance style is more improvisational, and I respect that. I'm just trying to find a way forward. For all of us. So I'm trying to understand why you do these things you do.

JURI

What kind of question is that? Why do I "Do the things I do"? Christ...

GRACE

I came here in the spirit of reconciliation to try and understand the reasons why you keep-

JURI

Why do you do these things you do, Grace?

GRACE

I'm not tr... I came here in the spirit of reconciliation to try and understand the reasons why you keep-

JURI

You barge in here, give me your whole "performance"...

GRACE

Since the second we arrived here I've been doing everything I can to make life easier for all of us! I'm trying to find ways we can perform productively together. I'm trying to keep you from getting yourself killed!

JURI

Wow, thanks. Did the possibility occur to you that maybe I'm not the problem here? I mean, the audience seems to like me, s-

GRACE

For how long, huh? You've seen how quick they can turn! One wrong choice, one bad line and you'll-

GRACE catches herself. She starts collecting her things to leave.

GRACE

I should have known this would be pointless...

JURI goes back to his game.

GRACE

Don't say I didn't try to help you.

GRACE closes the door behind her.

END OF SCENE.